

# On My Honor: Girl Scouts Since 1912

NiSource, Inc. Gallery of Indiana Art  
October 25 – December 14, 2008

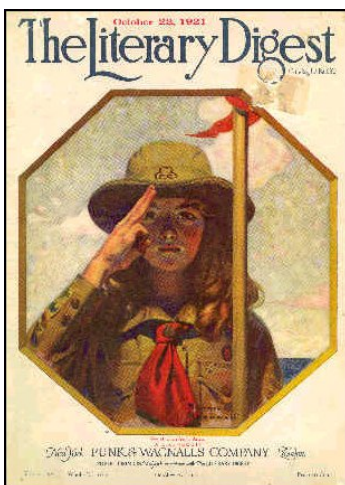


**Girl Scouting builds girls of courage, confidence and character, who make the world a better place.** The

museum's exhibition will address the contemporary goals of the scouts which encourage girls to (1) develop self-potential, (2) relate to others, (3) develop values, and (4) contribute to society while also tracing the history of scouting and the changing attitudes about women's roles, competencies, and responsibilities.

Working with historians at the Central Indiana Girl Scout Council, the museum will develop a fun, artifact and image based exhibition that will wherever possible, include participatory or interactive based elements. Special programming related to scouting activities and badge acquisition will also be featured.

Footage exists of scouting activities back to the 1920s. To encourage reminiscence and feelings of nostalgia the museum is proposing a heavy use of decade-by-decade imagery and film. This will hopefully promote inter-generational sharing as former scouts remember their days in the 1970s or 1950s and discuss them with girls today.



A large number of uniforms from all eras will be supported by other artifacts including early wicker back packs, cookie packaging, tents, and other accoutrements. Early planning includes a common recreated camp scene area where visitors can get in tents or sit by a simulated fire for sing-a-longs.

**Audience** – In 2004, the Indiana State Museum agreed to host an exhibition in conjunction with the Girl Scouts of America's National Council which is to be held in Indianapolis in October 2008. That conference will have more than 3,000 official delegates and another 12,000 – 15,000 other attendees. In addition through the Central Indiana Girl Scout Council the museum can reach an audience of 35,000 active girl scouts and between 7,000 to

10,000 adult scout members. There are also two southern Indiana councils and two northern Indiana councils with comparable numbers.



While not being planned exclusively for scouts or their supporters, this show was added to the schedule to capitalize on the niche market rather than to primarily attract large broad audiences.

**Partnerships** – The Central Indiana Girl Scout Council has agreed to help with development of content, artifact acquisition, marketing and fundraising. They additionally will work with the museum to encourage Indiana troops to visit the exhibition and will facilitate the museum’s involvement with the conference while it is being held in Indianapolis.



### Programming –

Certainly a large part of programming should be focused on activities that Girl Scouts need to do, such as acquire patches (perhaps badges), and the museum can develop patches that are specific to the museum or the exhibition, i.e. a Girl Scout History Patch.

Research is being done as to if any historic troop existed that was affiliated with School 5. If so, a reunion may be organized.

**Fundraising** – The exhibition is sponsored by Citizens Gas and is being developed in collaboration with the Girl Scouts of Central Indiana.

