

Historian's Workshop, October 28-30, 2008

Brenda L. Burk is the Philanthropic Studies Archivist at IUPUI University Library Special Collections and Archives in Indianapolis. She is a member of the Special Collections Team with a primary responsibility of developing and maintaining the Philanthropy Archives. The collections include the historical records of organizations and individuals that have worked as advocates for the nonprofit sector, fund raising firms that help nonprofit organizations raise money, foundations and individual philanthropists, organizations devoted to the study of philanthropy, and nonprofit organizations that provide social services, particularly in central Indiana. Brenda holds a Master's Degree in Library and Information Studies and a Bachelor's Degree in History from the University of Wisconsin.

Cinnamon Catlin-Legutko has worked in small museums for over ten years and is currently the director of the General Lew Wallace Study & Museum, a National Historic Landmark site, in Crawfordsville, Indiana. Catlin-Legutko holds a BA in anthropology and art history from Purdue University and is a graduate of the University of Arkansas (Fayetteville) Master of Arts program in anthropology with a specialization in museum studies. Catlin-Legutko is the immediate past chair of the AASLH Small Museums Committee and is the Indiana Representative for the Small Museum Administrator's Committee of the American Association of Museums. Since 2004, she has served on the Conservation Assessment Program Advisory Committee for Heritage Preservation and as a peer reviewer for the AAM. She has also served as a grant reviewer for the Institute of Museum and Library Services and the National Endowment for the Humanities. Additionally, Catlin-Legutko serves on the Program and Services Committee of the Association of Midwest Museums and is a former president of the Association of Indiana Museums. A passionate advocate for small museums – their successes and their needs – she is a frequent presenter at national meetings on small museum related topics.

Pamela Cruz is Director, National Historic Preservation Center for Girls Scouts of the U.S.A. at their National Headquarters in New York City. She has extensive global experience in assessment, organization, preservation and management of asset collections, creating systems for tracking and storage. Prior to arrival at GSUSA in July 2008, Pamela was Vice President, Archival Services for Miramax Films for eight years and Antiques Manager at Polo Ralph Lauren Corporation for 13 years. During her years at Miramax, she was responsible for the inception of the Miramax Archives Department, created archive databases, handled taxonomy and nomenclature and systems for Miramax and Dimension Films as well as the personal archives of the co-chairmen of the company. She worked with an array of film asset collections in Italy, France, Mexico and Romania as well as in the U.S. and on various exhibits for Museums and other venues. At Polo she managed the inventory of high-end antiques and decorative arts used for Polo stores, wholesale showrooms, advertising shoots and special events, as well as cataloguing Mr. and Mrs. Ralph Lauren's personal collection. During her tenure there she was instrumental in bringing the collection digital and implementing tracking and loan systems and worked with architects and designers to assist them in using assets for various projects.

Jeanne Cuddy, a lifetime member of the Girl Scouts has an educational background and holds three major certifications in the hospitality industry. During this time, she enjoyed being a Girl Scout volunteer with her three daughters. In 1990, Jeanne was invited to join the professional staff for her council in Palm Beach Florida, where she currently serves as the Director of Adult

Development. In 2000, she became an Instructor of Trainer's, and has implemented the Train-the-Trainer program for her council. Jeanne is the staff partner for the council's history committee. Volunteers work with Jeanne on all aspects of Girl Scout history: girl program, fund development, marketing, the council's history collection, adult workshops, living histories, uniform and photo preservation, community collaborations, and council exhibits. She designed an archives room for her council in 2002. Jeanne has enjoyed working with the NHPC, developing and conducting workshops for participants at the Edith Macy Conference Center in Briarcliff Manor, New York. Recently, Jeanne contributed support and recommendations in the areas of council history, adult development and adult recognition, for council re-alignment. Today, the Girl Scouts of Palm Glades and the Girl Scouts of Broward County have officially formed the Girl Scouts of Southeast Florida Council, where both history committees have began merging their council histories. Jeanne's interest in women's history and Girl Scout history earned her an invitation to publish an article for the National Women's History Project: "*Girl Scout History is Women's History*". Jeanne recently established a Girl Scout Scholarship Fund for Senior Girl Scouts who are committed and active in community service.

Yevgeniya Gribov has been working at the National Historic Preservation Center for the past 12 years. She holds a degree in Library Science from St. Petersburg Academy of Library Science, Russia. After graduating from college, she established and managed a library in the first private high school of St. Petersburg and also worked as a docent in the Museum of Peter the Great, the founder of the city. On "second mother-land", her passion for history and experience in guiding tours emerged in managing Girl Scout national archives and being a tour guide for visitors of the National Headquarters.

Cinda Ann May is the Head of University Digital and Archival Services at Indiana State University Library and the project manager of Wabash Valley Visions & Voices Digital Memory Project. In 2006 Cinda received LSTA funding to launch the first phase of a multi-year "digital history" project titled "O Miners Awake: Indiana Coal Miners, Their Families and Their Communities" to document coal mining past and present in twenty-five Indiana counties. This documentation process includes the collection of oral history interviews with coal mine owners, operators, employees and family members. Cinda also teaches the Public History Internship course for the ISU Department of History, which includes an examination of oral historians and their work. In September 2007, Cinda presented "Creating an Oral History Component for a Digital History Project" at the "Can You Hear Me Now? Digitizing the Voices of the Past," conference sponsored by Ball State University. Cinda holds master degrees in English (University of Texas at Austin), Library and Information Science (University of Michigan), and History (Indiana University, Indianapolis).

Meredith McGovern is the Collections Data Processing Assistant at the Indiana State Museum. She was graduated from Indiana University with a B.S. in Secondary Education and is completing her M.A. in History through IUPUI's public history program. Meredith has interned at the Indiana Historical Society, the Indiana Department of Natural Resources--Division of Historic Preservation and Archeology, and the Indiana Medical History Museum. Meredith was a Daisy Girl Scout and Brownie Girl Scout; she still enjoys making friendship bracelets two decades later! :)

Jane Pfaffenberger is a lifetime member of Girl Scouts. She was a five year member as a girl

and returned to scouting when her three daughters decided to become Girl Scouts in the same year! During that time she was a troop leader, age level consultant, service unit bridging chair, older girl organizer and “maturation” instructor. After her youngest daughter bridged to adult Girl Scouts, Jane became involved in council activities. She was chair of the Girls of Distinction Celebration committee for four years. She is a member of GSCI’s history committee with special interest in pins, badges, uniforms, and council and Avon Service Unit history. She worked with the curator of the Girl Scout exhibit at the State Museum and was responsible for compiling a list of Gold Award recipients from which the Girls of Distinction were selected for the exhibit. She is the only member sitting on all six council Gold Award committees. She is also a facilitator. Having returned to her roots as a Girl Scout leader, Jane is again involved in Avon service unit as area representative, bridging chair and service unit service project coordinator. She is a member of Scout Abouts. Jane has attended one Macy historian’s workshop and traveled to three of the four World Centers.

Mary Jane Teetors-Eichacker received her B.A. in history at Hanover College, Hanover, Indiana. I had planned to be an archeologist but got hooked on museum work as an intern at The Children's Museum of Indianapolis. I worked there for 21 years, finishing as the Curator of Textiles, Toys and Dolls, helping with the move to the new building, many expansions, and countless exhibits large and small. In 1995 I moved to the Indiana State Museum, where I was involved in developing the cultural history exhibits for the new building. ISM exhibits include twice yearly rotations of five chronological galleries and several exhibits associated with Celebration Crossing, as well as the special exhibits *Objects of Desire: Cars and Clothes of the Jazz Age* and *On My Honor: Girl Scouts Since 1912*. I've been married for 28 years to Jack, a retired minister of the United Church of Christ, and the family includes two stepsons and daughters-in-law, four grandsons, two dogs, and eight cats! Other activities include national board member of the Costume Society of America and volunteer costume curator and former president of the Benton House Association, a support group for a restored 1873 house in our neighborhood.

Noraleen A. Young runs her own consulting firm, Past to Present. Noraleen received her B.A. in American History/American Studies in 1983 from the University of Michigan. She received a Master in Library Science from Michigan in 1984, concentrating in special libraries and archives. In 1992, she completed her M.A. in Public History at Indiana University at Indianapolis with a thesis on the history of Girl Scouts in Central Indiana. From 1984 to 1991, Noraleen was a Reference Librarian at the Indiana State Library, Indiana Division where she provided reference services, worked in manuscripts and developed exhibits and programs. In 1991, she began her own consulting business and works for several clients including Kappa Alpha Theta Fraternity and St. Vincent Hospital. Noraleen has a particular interest in women’s organizations and the important role of non-profit groups and their contributions to society over the years. She has worked with the national Girl Scout organization on developing and presenting workshops on maintaining local Girl Scout history collections and recently served as guest curator for the Indiana State Museum Girl Scout exhibit.