

EDUCATION

GOAL	SOLUTION	STEPS	RESPONSIBILITY	DEADLINE	PRIORITY LEVEL
Expand public knowledge of Lew Wallace history, the building and grounds.	Develop a formal educational program for all learning ages	Enhance student/youth visitation experience through structured programs	Stacy Klingler, Cinnamon Catlin-Legutko	Fall 2003	1
		Interpret the grounds with programming and signage – Civil War re-enactments, artist on site, movies on site (themes), arboretum, archaeology, nature programming, candlelight tours, etc.	Stacy Klingler, Cinnamon Catlin-Legutko	Summer 2004+	
		Summer camps, year round workshops and programs	Stacy Klingler, Cinnamon Catlin-Legutko	Fall 2004	
		Develop docent corps	Stacy Klingler	Fall 2004	
		Develop curriculum for use in the classroom that reflect academic standards	Stacy Klingler	Fall 2004	
		Annual Lew Wallace Festival	Stacy Klingler, Cinnamon Catlin-Legutko, Festival Committee	August 1, 2005	
		Use docents in period dress in Study and on grounds to interpret Wallace history	Dee Isenburg	Summer 2004	
		Encourage multiple visits from different age groups	Stacy Klingler	Fall 2004	
		Recruit experts, teachers, volunteers	Stacy Klingler, Cinnamon Catlin-Legutko	Summer 2003	
	Complete Carriage House	Create dedicated educational space	Cinnamon Catlin-Legutko	Spring 2005	
	Educational Outreach Program	Web site provides educational materials and virtual exhibits	Cinnamon Catlin-Legutko	Winter 2004	
		Off-site programming using objects as visuals	Volunteers, Staff	Summer 2003	
		Formal presentations during other group's programming - reach-out to social, hobby, professional groups	Volunteers, Staff	Summer 2003	
	Develop an education collection	Accept donations for the collection and acquire objects	Cinnamon Catlin-Legutko	Fall 2005	
		Develop discovery kits that incorporate academic standards	Stacy Klingler, Cinnamon Catlin-Legutko	Fall 2005	

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Develop collaborations with local and state organizations, including area school systems	Collaborate with related historic sites in county	Driving tour of county	Cinnamon Catlin-Legutko, MCHS	Fall 2004	2
		Explore Country Club connection and develop history of site and use their space for presentations, traveling exhibits, etc.	Cinnamon Catlin-Legutko, Dee Isenburg	Winter 2004	
	Collaborate with educational, recreational and tourism groups	Collaborate with other universities, MCHS, museums and Parks and Recreation Dept., county library, and school system	Staff	Summer 2003	
		Develop programming during Strawberry Festival	Staff	Fall 2003	
		Collaborate with Visitor's Bureau – locals bring guest to "show off" Study	Staff, Sharon Kenny	Fall 2003	
	Collaborate with the county's diverse populations	Tie in with Hispanic community (Cinco de Mayo) and other ethnic groups	Staff	Spring 2004	
Develop an active exhibits program	Expand and enhance current exhibits program	Hands-on exhibits	Staff	Fall 2005	3
		Complete Carriage House and re-locate non-period collection to Carriage House – return Study to c. Lew Wallace	Staff, volunteers	Spring 2005	
		Scale model at Carriage House for interpretation of site changes	Staff	Spring 2006	
		Incoming loan program	Cinnamon Catlin-Legutko	Spring 2004	
		Restore Lew Wallace Study, rotating exhibits on different time periods of use	Staff	Spring 2005	
		Borrow from locals/collectors for exhibits	Cinnamon Catlin-Legutko	Fall 2005	
	Employ technology in interpretation	Employ CD-ROM technology – interactive preparation for visit and post visit follow-up	Staff	Fall 2006	
		Use tech tools for outreach, e.g. laptop, LCD projector	Staff	Spring 2004	